Date Submitted: 05/09/18 10:38 am

Viewing: **MUS 220A : Concert Choir I** ~~Chorus~~

Last approved: 08/01/14 2:19 am

Last edit: 08/15/18 3:29 pm

Changes proposed by: jason.palmer

Catalog Pages referencing this course	Music
Programs referencing this course	ELECTV-MUC05: Music and Sonic Arts Music Electives
Other Courses referencing this course	This course is listed as a Prerequisite for: MUS 220B : Concert Choir II

General Information

In Workflow

1. **MUS SAC Chair**
2. **MUS SAC Administrative Liaison**
3. **Curriculum Office-Curriculum**
4. **Curriculum Committee Chair**
5. **Dean of Instruction - Rock Creek**
6. **Dean of Academic Affairs**
7. **VP Academic Affairs**
8. **Ready for Banner**
9. Banner

Approval Path

1. 05/09/18 10:44 am jason.palmer: Recommended for MUS SAC Chair
2. 05/09/18 8:05 pm aberdahl: Recommended for MUS SAC Administrative Liaison
3. 06/06/18 11:03 am sally.earll: Recommended for Curriculum Office-Curriculum
4. 06/27/18 12:50 pm ann.cary: Rollback to MUS SAC Chair for Curriculum Committee Chair
5. 08/10/18 11:07 am julianne.johnson2: Recommended for MUS SAC Chair
6. 08/10/18 1:46 pm aberdahl: Recommended for MUS SAC Administrative Liaison
7. 08/15/18 3:14 pm sally.earll: Recommended for Curriculum Office-Curriculum
8. 08/15/18 3:25 pm sally.earll: Recommended for Curriculum Committee Chair
9. 09/13/18 5:18 pm cscott: Recommended for Dean of Instruction - Rock Creek
10. 10/18/18 3:33 pm kcawley: Recommended for Dean of Academic Affairs

History

1. Aug 1, 2014 by jkillgore

Submitter:	User ID:	Phone:
	samuel.barbara ~~jkillgore~~	**7867** ~~7811~~

Course Prefix	Music (MUS)
Course Number	220A
Course Type	Lower Division Collegiate
Implementation Term	**Spring 2019** ~~0~~
Course Title	**Concert Choir I** ~~Chorus~~
Transcript Title	**Concert Choir I** ~~Chorus~~

Contact Hours per Quarter

Lecture: Meets **0** hours per week for **10** weeks.
Total student academic engagement hours per quarter: **0**

Lec/Lab: Meets **0** hours per week for **10** weeks.
Total student academic engagement hours per quarter: **0**

Lab: Meets **3** hours per week for **10** weeks.
Total student academic engagement hours per quarter: **30**

Total student academic engagement hours for course: **30**

Credits	1
Please indicate the basis for creating this experimental course:	
Justification for change:	To bring course title closer in line with nomenclature used at feeder high schools and collegiate transfer institutions. Additionally, we have matched the course description to qualifiers in the course outcomes.
Does this course require a special additional fee set up through the bursar's office?	Yes
Special Fee Amount	$12.00
Special Fee Code	T111
Special Fee	$12.00
Course Is Repeatable	No
If this course is equivalent to other currently active course(s), please indicate	
If this course is mutually exclusive with other currently active course(s), please indicate	

If the SAC intends to allow this course to be co-scheduled with other currently active course(s), please indicate	
Grading Option(s)	Audit Letter Grade Pass/No Pass
Default Grading Option	Letter Grade
Course Description	Provides **an** ~~the~~ opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of **beginning** repertory drawn from the canon of choral works from the 16th-21st centuries. No audition required. **Audit available.**
Prerequisites	
Pre/Concurrent Courses	
Corequisites	

General Education/Discipline Studies Designation

General Education Areas Satisfied	

Course Content and Outcome Guide (CCOG)

Addendum to Course Description	
Outcomes	**Upon completion of the course students should be able to:** • Use an understanding of beginning musicianship and performance etiquette to perform **choral repertoire** ~~basic repertory~~ to a public audience as a member of a large vocal ensemble. • Use an understanding of beginning music literacy to prepare and rehearse **choral repertoire** ~~basic repertory~~ as a member of a large vocal ensemble. • Use an understanding of beginning rehearsal techniques and etiquette to follow a conductor, annotate music, and be a contributing member of a large vocal ensemble during rehearsal. • Use an understanding of stylistic differences in **choral repertoire** ~~beginning repertory~~ to accurately interpret vocal music in performance. • Use a beginning understanding of vocal range and type to continue to improve as a singer.
Aspirational Goals	

Course
Activities
and Design

Outcomes
Assessment
Strategies

The instructor should make the criteria for assigning a course grade and for evaluating student progress clear at the beginning of the term. The individual instructor will determine the methods of assessment. Assessment methods may include:A.Attendance B.Recital participation C.Concert report D.Class participation

Course
Content:
Themes,
Concepts,
Issues and
Skills

SUBJECT MATTER:Vocal Genres:A.The classical repertoire B.Musical theatre C.Opera D.Jazz E.Multicultural and nonwestern works Phonetics for Learning Foreign Language Works Musicality and NotationA.Dynamics B.Diction C.Phrasing D.Articulation Conducting Patterns Solo Singing with Chorus AccompanimentCOMPETENCIES/SKILLS:The following skills are expected to be achieved to successfully meet the minimum requirement ("C" or "Pass") of the course.A.Attend rehearsals and learn individual parts(s) B.Follow musical ideas as instructed by chorus director. C.Learn, prepare and perform vocal music both aurally and from printed notation. D.Hold harmony in conjunction with other vocal parts. E.Accurately learn foreign language lyrics to choral works. F.Participate in final public performance.

Course reviewer
comments

ann.cary (06/27/18 12:50 pm): Rollback: Rolling back per SAC's request, so that edits can be made and this course (and others in the sequence) can be re-reviewed by the CC.

Key: 4774